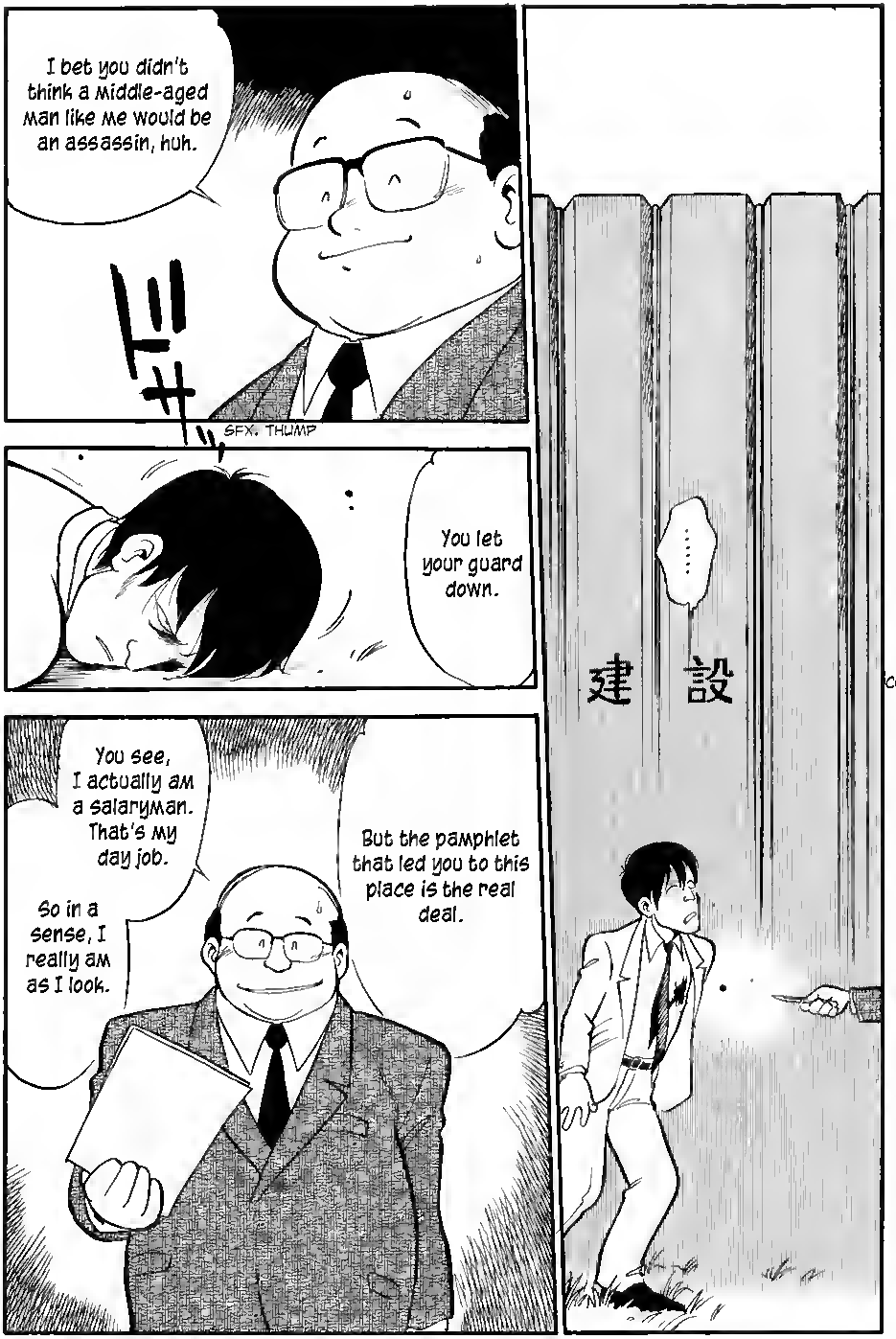
Credits: Viscans, Psi,
Azuma, Zeroaintdead

Wahhaman by Asari Yoshitoo
A scanlation by Village Idiot

Wahha 14

No Witnesses!!

Visit us at vi-scans.com or #viscans@irc.rizon.net


I bet you didn't think a middle-aged man like me would be an assassin, huh.
SFX: THUMP
You let your guard down.
.....
建 設
SIGN: CONSTRUCTION
You see, I actually am a salaryman. That's my day job.
So in a sense, I really am as I look.
But the pamphlet that led you to this place is the real deal.

It's not like an assassin goes around killing people every day.
If I didn't have a regular routine, the people around me would get suspicious.
As such, I endeavored to take the least conspicuous form possible.
I'm properly employed and all.
Even my clients don't know my true nature.
Wouldn't you say I'm almost the spitting image of Golgo 13...?
Anyway, I came here and did what I had to do.
Don't come back to haunt me or anything, okay?
Well, I've got to get going now.
SFX: POKE POKE

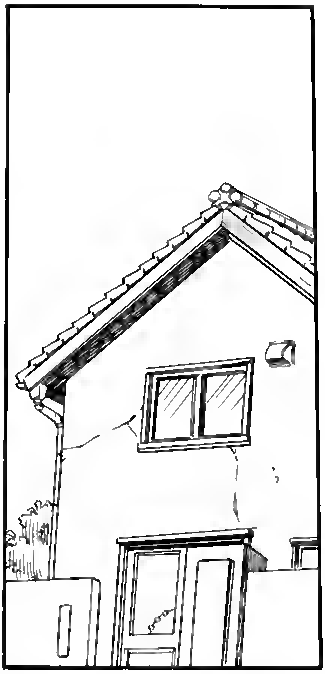
I-I didn't even sense his approach.
SFX: FLOP FLOP
Gaaah! I've been seen!!
SFX. SHING
I need you to die.
I have no grudge against you, but...

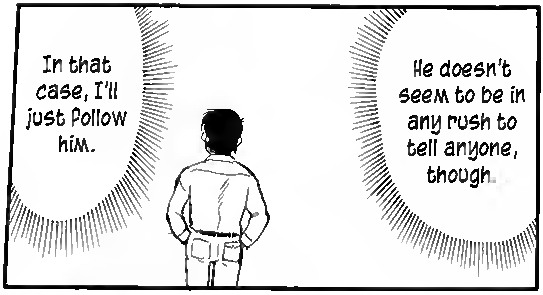
Unless a witness like you turns up, I'll never be caught.
I never leave a speck of evidence behind.
And I don't intend to retire just yet.
I don't plan on being caught any time soon.
No Entry
Construction Underway
You have only your own bad luck to blame.
Even so, meaningless kills leave a bad taste in my mouth.

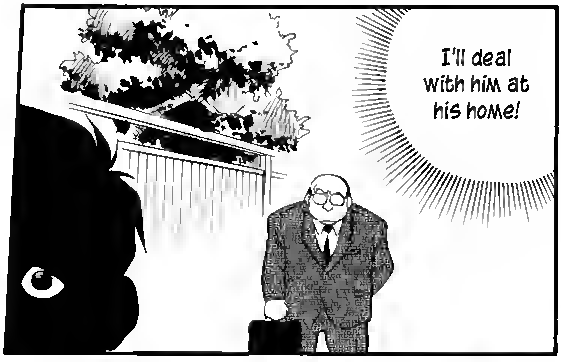
I should have slashed open his throat.
Impossible!!
But I definitely felt it!
And yet, he's...
Huh?
There's no blood on the blade...
.....
I'LL BE IN A REAL BAD SITUATION IF I DON'T SILENCE HIM!!
IN ANY CASE, HE CAN'T BE LEFT ALIVE!
I NEED TO FIGURE OUT A NEW PLAN.

SFX: STAB
SFX: SLUMPING
Haha...
I got his heart this time.
SFX: STEP STEP
すたすた
SFX: STRAIGHTEN
With that, there's no coming ba—

IS THIS ALL A DREAM!?
WHAT THE DEVIL'S GOING ON!?
That was close. I didn't notice there were other pedestrians now.
I must have simply made a mistake...
No, no. Things don't always work out in reality.
Now, third time's a—
Whoops.




In that case, I'll just follow him.
He doesn't seem to be in any rush to tell anyone, though.


I'll deal with him at his home!

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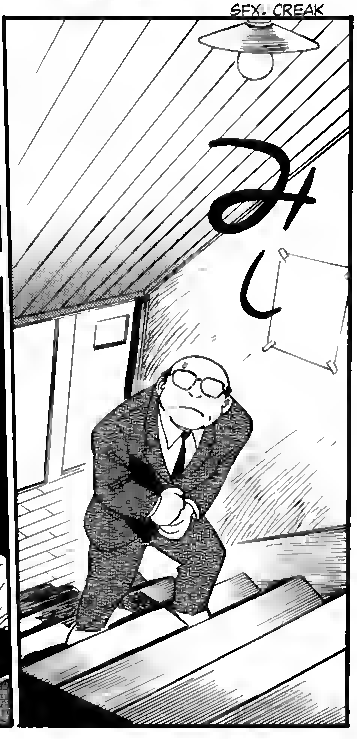
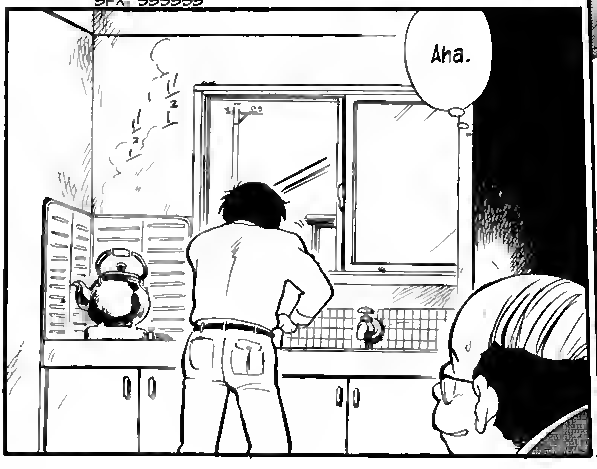
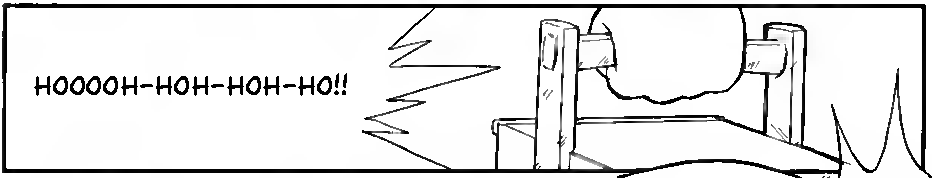

SFX: CREAK

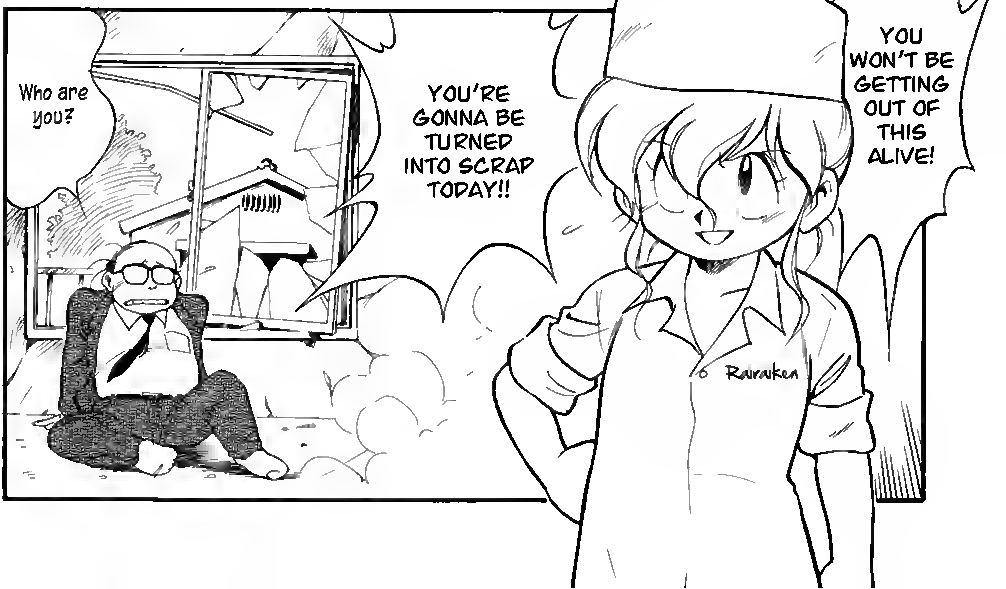

SFX: SSSSSS
Aha.

SFX: THROTTLE
SFX: TIGHTENING
Since this apartment's on the verge of being demolished, there are no other residents apart from you. How lucky!
SFX: GLUG GLUG
SFX: LIFT
SFX: SQUEEZING
Hehehe.
...But I suppose this is very much the opposite of lucky for you, eh?

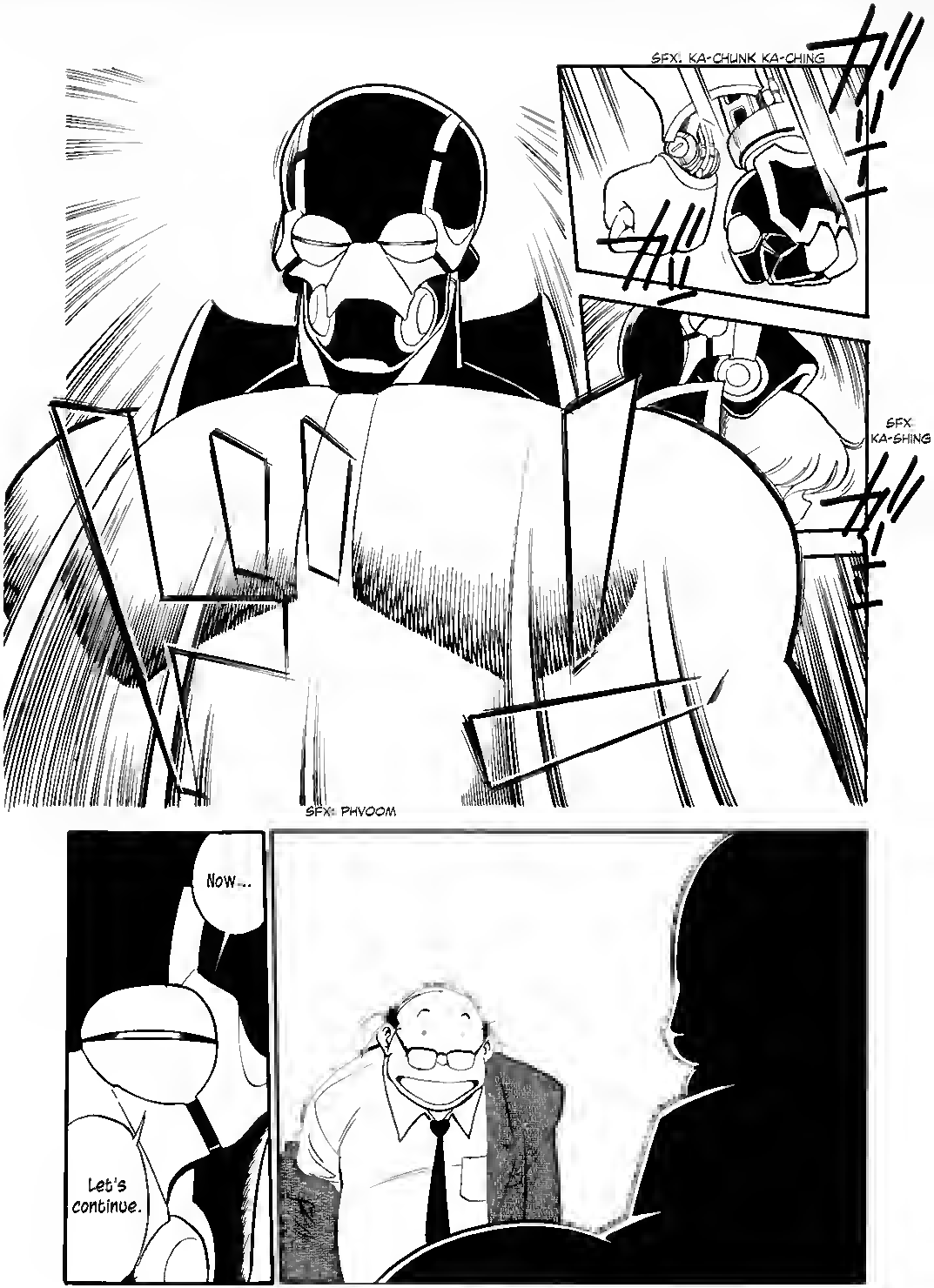
H-HEY!
STOP! HOLD ON!!
SFX: DRAG DRAG
SFX: SLUUUUURP
JUST DIE ALREADY!
DON'T MAKE ME KILL YOU!!
DON'T JUST IGNORE MEEEE!!
YOU BAS-TARD!
SFX: SLURP
SFX: SLURP SLURP SLURP
My pride as a professional is pretty much in shreds at this point.

SFX. SHATTER
WHAT THE–
SFX. SMASH


HOOOOH-HOH-HOH-HO!!


Who are you?
YOU'RE GONNA BE TURNED INTO SCRAP TODAY!!
YOU WON'T BE GETTING OUT OF THIS ALIVE!
© Raiyaken

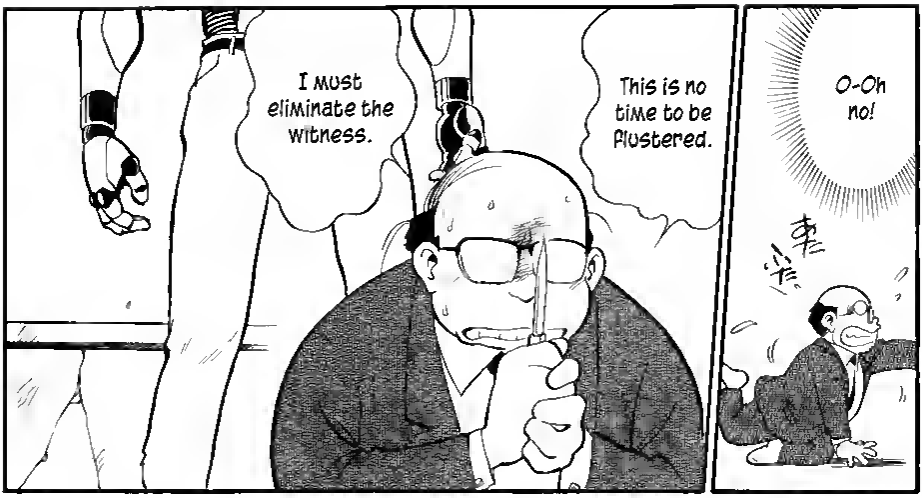
C'mon. Hurry up and show your true nature.
OWOW OWOW.
I've done my research
You're the only one who lives in this apartment...
It's no use playing dumb
SFX: PANT PANT PANT
.....
Tch.
SFX: STAB
SFX: TIGHTENING
SFX: CLENCH
...NOW YOU'VE DONE IT.

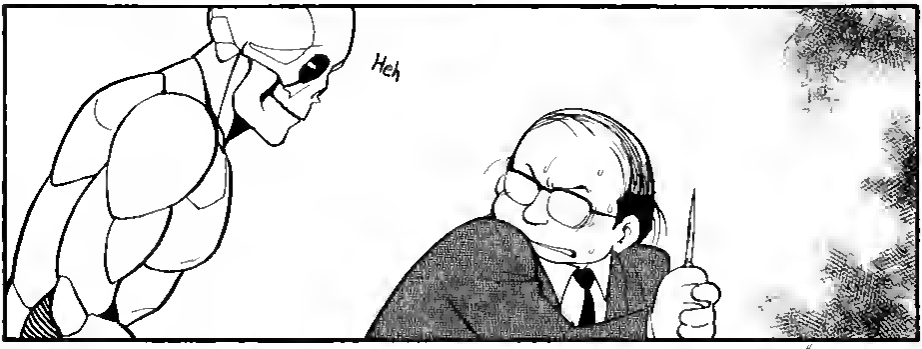

SFX: KA-CHUNK KA-CHING
SFX: KA-SHING
SFX: PHVOOM
Now...
Let's continue.

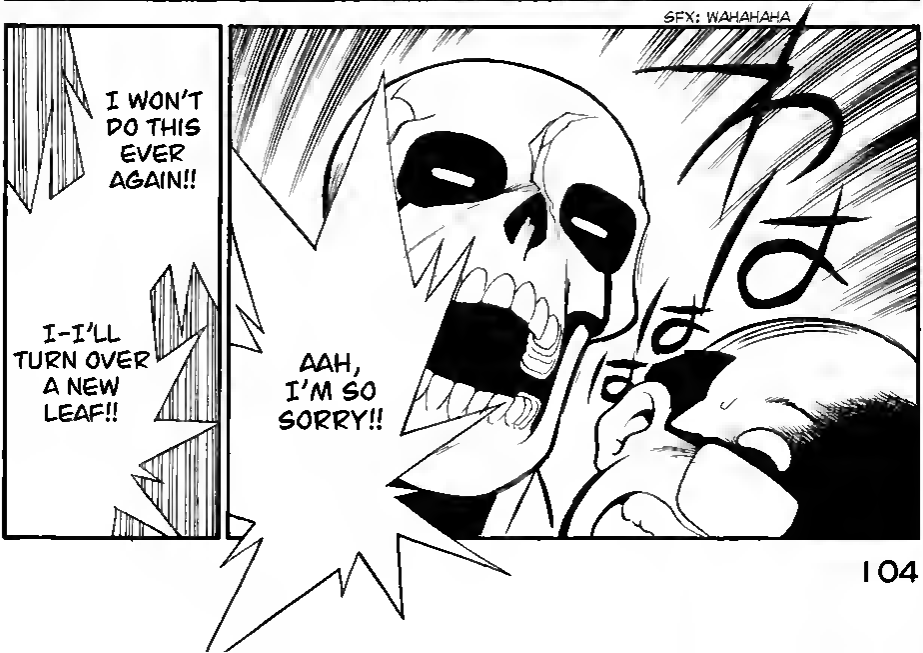
I'M JUST A SALARYMAN WHO HAPPENS TO BE IN THE WRONG PLACE AT THE WRONG TIME!!
Y-YOU'VE GOT IT WRONG!
YOU'VE GOT THE WRONG PERSON!
ENOUGH PRATTLE. LET'S FIGHT!
Why would a salaryman have this?
Ah...
Well...
I'M ACTUALLY AN ASSASSIN!!
OKAY, I ADMIT IT!
AHHHH! COME ON, THIS IS JUST—!!
You expect me to believe an assassin would look like that?

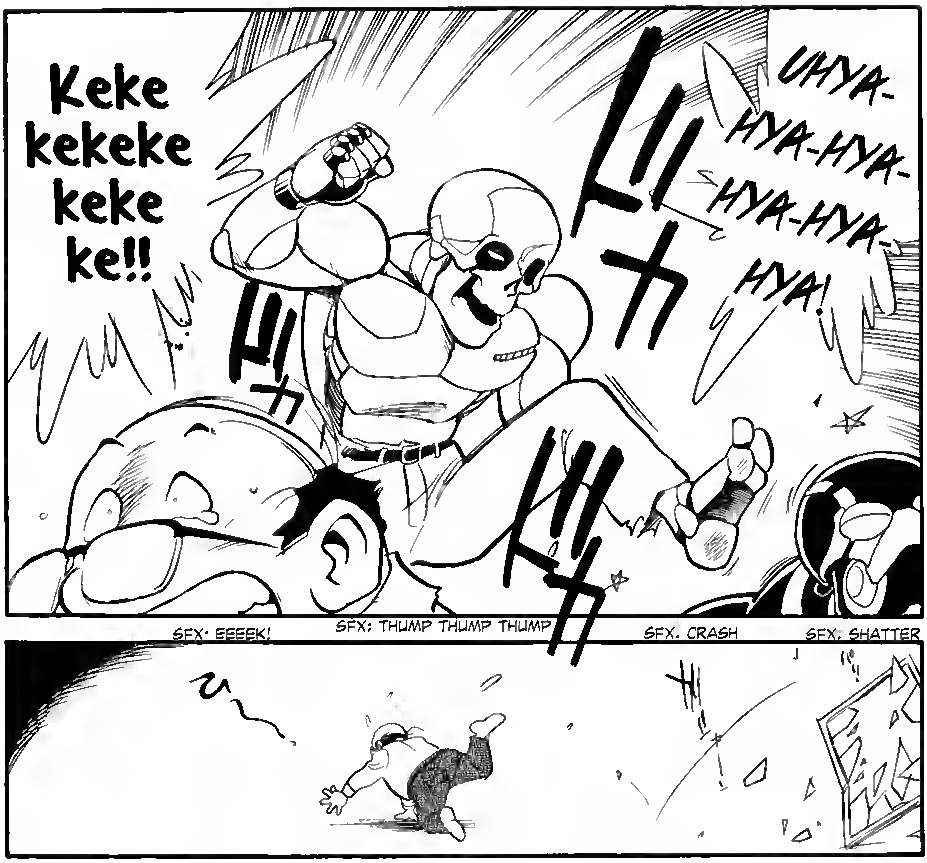
TELL HER I'M AN ASSASSIN...
H-HEY, YOU. BACK ME UP HERE!
SFX: GRIP
SFX: OMINOUS
FUFU FU.
I really did get it wrong.
Oh, my.
GYA AARR RGH!!

SFX. HAHAHAHAHAHA
BUT IT DOESN'T CHANGE WHAT'S ABOUT TO HAPPEN!!
SFX. POW!
SFX. WHACK


I must eliminate the witness.
This is no time to be flustered.
O-Oh no!
SFX: SCRAMBLE


Heh

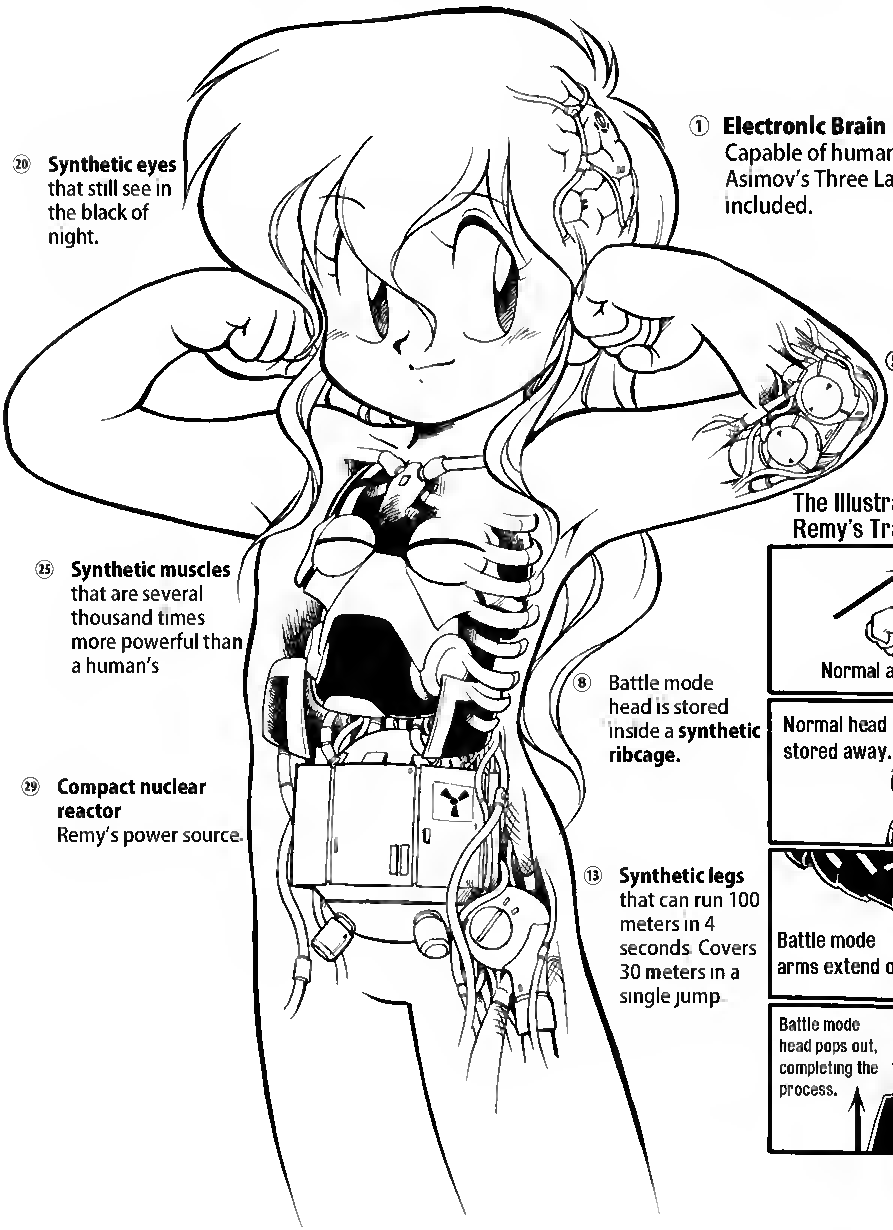

SFX: WAHAHAHA
I WON'T DO THIS EVER AGAIN!!
I-I'LL TURN OVER A NEW LEAF!!
AAH, I'M SO SORRY!!


Keke kekeke keke ke!!
UHYA-HYA-HYA-HYA-HYA-HYA!
SFX: EEEEK!
SFX: THUMP THUMP THUMP
SFX: CRASH
SFX: SHATTER

We've been getting a lot of these cases recently.
Yeah, well, I just got a report about some mysterious golden person tearing up an apartment.
A guy who claims to be an assassin has come to turn himself in...
Senpai~
Just ignore him.

REMY: 30 SECRETS

Height: 141cm
Weight: 290kg
Power: 100,000 hp
Foot size: 22.5cm



① **Electronic Brain**
Capable of human-like thought. Asimov's Three Laws aren't included.

⑤ **Synthetic Joints**

⑧ Battle mode head is stored inside a **synthetic ribcage.**

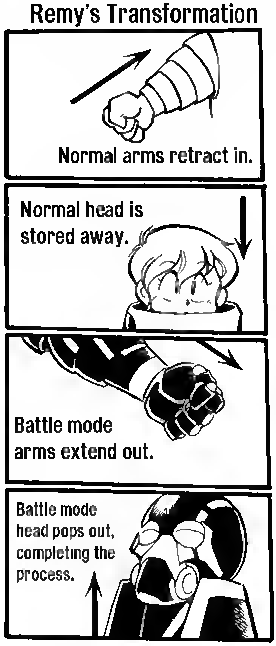
⑬ **Synthetic legs** that can run 100 meters in 4 seconds. Covers 30 meters in a single jump.

⑳ **Synthetic eyes** that still see in the black of night.

㉕ **Synthetic muscles** that are several thousand times more powerful than a human's

㉙ **Compact nuclear reactor**
Remy's power source.

The Illustrated Guide to Remy's Transformation


Normal arms retract in.
Normal head is stored away.
Battle mode arms extend out.
Battle mode head pops out, completing the process.